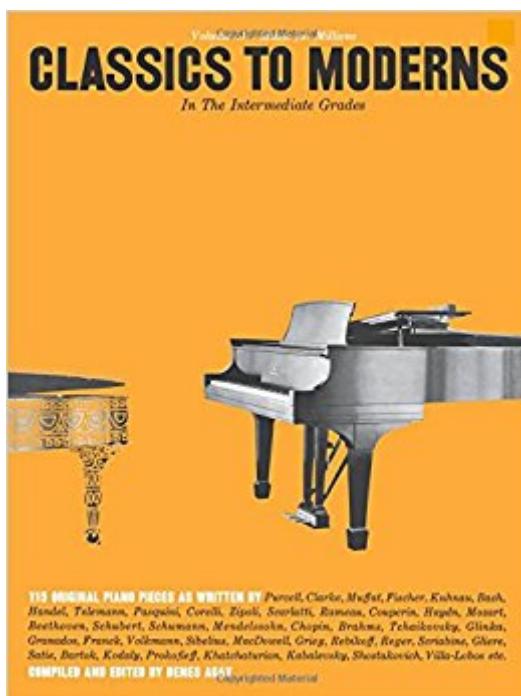


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Classics To Moderns In The Intermediate Grade (Music For Millions, Vol 37)



Synopsis

(Music Sales America). Contains standard works of repertoire and composers rarely encountered within other collections. From the Baroque through the Modern periods, with each piece in its original form for piano solo.

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

When I was in elementary school, I took piano lessons for a while with a decent teacher. I wasn't the most cooperative student -- I really wanted an instant solution that would let me play as well as my well-trained mother, instead of all this hard work and fussing about timing and so forth -- and we gave up at the end of the first book. I've learned very slowly since then. One frustration in the intervening years was learning a dumbed-down piece, like a heavily edited version of Beethoven's ever-popular "Für Elise," and then discovering that not only was the real version much more complex and interesting (and beyond my limited skills), but that learning the dumbed-down version

actually made it much harder to learn the real one! My fingers kept wanting to go in the "wrong" direction to play the simplified version. I've looked for a long time for a book like this, which is original, classically structured compositions which have NOT been dumbed down for the not-very-advanced pianist, but simply weren't very difficult to begin with. I received this book just a few days ago, and I'm basically happy with what I see. On the down side, I'm going to have to take the book down to a print shop to have the binding cut off and have the pages drilled for a three-ring binder. It won't stay flat even with a couple of hymnals to hold it open. This is not an especially expensive task, and it will completely solve the problem, but it is a hassle. Also, quite a number of the pieces are things I've never heard of, and some of them can't be found on the Internet, either. I wish there were a CD available so I could figure out whether I have a reasonably normal interpretation of an unfamiliar piece. Finally, I think it might be helpful if there were some effort to describe what the editor thinks "intermediate" means. A few of the pieces look somewhat more intimidating than the little bit that's visible on 's website, and a couple just a little less. But if you're not well-trained or if you're a non-musician buying something for a student, having some specific information (like "recommended for people who have finished John Thompson's Grade Two book") might be helpful.

Very nice collection covering many periods. Many short but beautiful compositions.

Simple and short but elegant pieces. I played piano 10+ years ago and am just getting back into it. I am enjoying working my way through the songs. I just wish the book was spiral bound so it would stay open better when playing.

This is a great collection. Unlike some reviewers, the book stays open just fine for me - no need to pin it down with any other object.

This is the fourth of this series I have used. Excellent arrangements of not watered-down classics. Good fingering suggestions. Overall, a great book.

I always return to simple piano pieces when I want to check my technique. The pieces in this collection can each be learned in a day or so, but are original-form pieces, sensibly edited, and a large variety of styles and composers. This collection is well worth having no matter what your level. If you're a beginner, it's a nice introduction to "accessible" piano literature. If you're advanced, it's

good for sight reading exercises, to practice memorization techniques, or to use as simple technical studies.

This book has many wonderful songs in it. The only downside is that because it is so thick it is hard to keep the book open. My biggest complaint is that they should make this book with a spiral binding instead of a glued binding. I would gladly pay a few dollars more for a book that is spiral bound instead of having to take it to a office supply store and spend more money doing it myself. Because of this; I haven't been playing out of this book as much as I had wanted.

This book includes literature that is not well-known, perfect for the teacher who has taught for years and who may love the great literature yet enjoy the adventure of delving into lesser known compositions.

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